

Our Murray

II: France

C. Meyer

Allegro ma non troppo ♩ = 110

Baritone Solo

Tenor

Chorus

Bass

Piano Reduction

7

14

A

19 *mp*

B. Solo

There are so ma-ny close calls.

19 *p* *p*

26 *mf*

B. Solo

And un -

T

8 *p*

And un - plea - sant things.

B

p

And un - plea - sant things.

26 *p* *f* *p*

32

B. Solo

plea-sant things. _____ Why _____ should you fear for me? _____

T

p

Why should you fear You have your

B

p

Why should you fear You have your

32

3

40

B. Solo

You have your faith _____ and I have mine. _____

T

p div.

faith _____ and I have mine. _____

B

p

faith _____ and I have mine. _____

40

f

p

B

T *mp* div. We had thought to be li -

B *mp* div. We had thought to be li -

49 *p*

T - ving our lives to ge - ther.

B - ving our lives to - ge - ther.

53 *f*

C

B. Solo *mf* Had a bomb - ing raid on us.

58 *p* *f*

64

B. Solo

T

B

mp *mf*

This is the se-cond one. Two cas-ual - ties.

This is the se-cond one. Two cas-ual - ties.

64

f *p* *f*

D

T

B

p *p*

We all live the fu - ture in our

We all live the fu - ture in our

71

p *p*

76

B. Solo

mf *dim.*

We must lead _____ the life Fate _____

T

dreams now. _____

B

dreams _____ now. _____

84

B. Solo

p

weaves. Here's a good night kiss. _____

T

p unis. *pp*

Here's a good night kiss. _____

B

p div. *pp*

Here's a good night kiss. _____

E

p *mp* *p* *p*

sempre 8vb - - - -

127 *f*

T
8
I was close be - hind

B
f div.
I was close be - hind

131 *f* div.

T
8
be - hind Pri - vate

B
f div.
be - hind Pri - vate

131 *ff*

H

135

T
Mur - ray

B
Mur - ray

135

139

143

146

I

T *f* unis. I was close

B *f* div. I was close

T 152 be - hind Pri - vate Mur - ray

B be - hind Pri - vate Mur - ray

T 155 *f* div. when he was

B *f* when he was

J

159

T 8 hit.

B hit.

162

K

166

T 8 *ff* He was killed im - me-diate-ly.

B *ff* He was killed im - me-diate-ly.

166